

IN FLORIBUS
Konzertmarsch

The image shows a single page of a musical score, likely for a symphony or concert band. It features multiple staves for different instruments and sections. The instruments listed on the left include Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2/3 in B, Bassklarinete, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete 1 in B, Trompete 2 in B, Trompete 3/4 in B, Horn 1/2 in F, Horn 3/4 in F, Tenorhorn in B, Bariton in B, Posaune 1/2, Posaune 3, Tuba, Kleine Trommel, Große Trommel, and Glockenspiel opt. The music is written in 8/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and accents. There are also some performance instructions like "Solo" and "ohne Becken". The page is numbered at the top with measures 2 through 10.

2. 21 22 23 24 25 26 27 28 29 30

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Kl. (Es) *f* *p*

Kl. 1 *f* *p*

Kl. 2/3 *f* *p*

Basskl. *f* *p*

Asax. 1/2 *f* *p*

Tsax. *f* *p*

Barsax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3/4 *f* *p*

Hn. 1/2 *f* *a2* *p*

Hn. 3/4 *f* *p*

Tenh. *f* *p*

Bar. *f* *a2* *p*

Pos. 1/2 *f*

Pos. 3 *f*

Tuba *f* *p*

Kl. Tr. *f* *p*

Gr. Tr. *f* *p*

Mallets 2. 21 22 23 24 25 26 27 28 29 30 *p*

TRIO

[illegible]

TRIO

61 62 63 64 65 66 67 68 69 70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *p* *mf*

Kl. (Es) *mf*

Kl. 1 *mf* a2

Kl. 2/3 *mf* a2

Basskl. *p* *mf*

Asax. 1/2 *p* *mf*

Tsax. *p* *mf*

Barsax. *p* *mf*

Flgh. 1 *p* *mf*

Flgh. 2 *mf*

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Trp. 3/4 *mf* 2

Hn. 1/2 *mf* 2

Hn. 3/4 *mf* 2 3 4

Tenh. *p* *mf*

Bar. *p* *mf*

Pos. 1/2 *mf* 3 2 3 4

Pos. 3 *mf* 2 3 4

Tuba *p* *mf* 2 3 4

Kl. Tr. *p* *mf* 2 3 4

Gr. Tr. *p* *mf* 2 3 4

Mallets *mf*

61 62 63 64 65 66 67 68 69 70

79 80 1. 81 82 2. 83 84 Folge 3. 85 86 Fine

Picc. *p - p - f*

Fl. *p - p - f*

Ob. *p - p - f*

Fg. *p - p - f*

Kl. (Es) *p - p - f*

Kl. 1 *p - p - f*

Kl. 2/3 *a2 p - p - f*

Basskl. *p - p - f*

Asax. 1/2 *p - p - f*

Tsax. *p - p - f*

Barsax. *p - p - f*

Flgh. 1 *p - p - f*

Flgh. 2 *p - p - f*

Trp. 1 *f* 1. + 2. x tacet 3

Trp. 2 *p - p - f*

Trp. 3/4 *p - p - f*

Hn. 1/2 *p - p - f*

Hn. 3/4 *p - p - f*

Tenh. *p - p - f*

Bar. *p - p - f*

Pos. 1/2 *p - p - f*

Pos. 3 *p - p - f*

Tuba *p - p - f*

Kl. Tr. *p - p - f*

Gr. Tr. *p - p - f*

Mallets 1. 2. Folge 3. Fine

79 80 81 82 83 84 *f* 85 86

Trio D.S. al Fine 8

95 96 97 98 99 100 101 102

Picc.

Fl.

Ob.

Fg.

Kl. (Es)

Kl. 1

Kl. 2/3

Basskl.

Asax. 1/2

Tsax.

Barsax.

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3/4

Hn. 1/2

Hn. 3/4

Tenh.

Bar.

Pos. 1/2

Pos. 3

Tuba

Kl. Tr.

Gr. Tr.

Mallets

95 96 97 98 99 100 101 102

Trio D.S. al Fine 8